LEARNING EXPERIENCE 12: Journey Map

Instructions

Sitting in a circle with your students describe a journey that you have taken in your life to prompt a memory in your students. It could be a recent journey, one from your family history, or even the journey that you take from your home to school.

Pick the landmark moments.

Give some examples of how you would illustrate this journey.

Give each student the canvas or paper strip.

Ask the students to start their journey map with drawings and text about where their family came from.

Then ask the students to add themselves and the events that took place on the journey. It might be a very recent journey, even the one that the student took to get from their home to school.

Use text and drawings.

Place journey maps on the walls in the classroom. Have students describe their map to the rest of the class. This could be recorded by video or audio.

Maps can be folded accordion-style and placed in the journals.

Materials

- gessoed canvas strips 6” x 3’ long
- paper
- colored pencils
- markers
- watercolor paints
- water containers
- brushes

“I have been feeling pretty lost lately but El Otro Lado has shown me how to express my feelings and open up once in a while when I need it. I thank everyone here.”

Alejandro Soto
El Otro Lado Participant

“EL Otro Lado gave my students a chance to slow down and explore aspects of themselves that otherwise go unexplored.”

Paula Iveland, Teacher
Capshaw Middle School
Speaking & Listening—
From the Heart

Speaking and listening are integral to the El Otro Lado experience. Whether sharing their “I Am From” poems with peers in class, or presenting their journey maps before an evening audience on stage, young people in EOL are constantly practicing the important skills of how to express themselves, and how to listen.

On lists of standards, this organic sharing is described in more technical terms—includes multimedia components and visual displays in presentations and adapts speech to a variety of contexts and tasks.